A Report on Indoor Pollution Research and its Potential and Actual Applications in Architectural Practice

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ABSTRACT

This paper reports on current trends in indoor pollution research and its emerging applications in architectural practice. It also describes various stages in project development which can be enhanced by an ecological approach called "Building Ecology."

Indoor pollution researchers are currently developing improved methods of characterizing indoor air quality and its relationship to ventilation. They are concerned with the sources, typical airborne concentrations and the health effects of several specific pollutants such as radon, formaldehyde, organic compounds, and the less stable components of adhesives. Increasing attention is now given to the control of biological contaminants indoors as potential causes of "building sickness." Methods for controlling air quality at minimal energy consumption levels continue to receive substantial research interest. Additionally, the impact of environmental lighting on human health and well-being as well as long-standing interest in the effects of noise are topics of current investigations.

Knowledge gained from research is being integrated in architectural practice within the framework of traditional architectural tasks. An illustrative example is the specification of building materials and furnishings which are more stable and contain minimal levels of toxic or irritating components. Some buildings are being tested for air quality and ventilation system performance prior to occupancy. We have begun to see the more complete integration of environmental and ecological concerns in each major phase of architectural practice. Examples include site selection criteria and procedures to reduce off-site sources of pollution; site planning and design development to minimize harmful impacts of surrounding environmental sources of pollution; building conceptual design emphasizing environmental control strategies for factors including thermal, lighting, acoustic, ventilation, air quality, humidity, odors; ventilation strategies to control contaminant levels indoors; and others. An ecological approach can be extended throughout the architect's work in preliminary design, design development, construction documents preparation, bidding, construction observation, closing out a job, and launching a new building. There are also special tasks which might be performed for remodelling, adaptive re-use and restoration projects.

Mr. Levin has been researching indoor pollution since 1978 and has been a consultant to the Office of the State Architect in California as well as major federal government and private clients.

NOTES FOR TALK AT R&D 85

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Summary

This paper reports current trends in indoor pollution research and its merging applications in architectural practice. Various stages in project lesign and development which can be enhanced by an ecological approach are liscussed. The paper then describes some architectural tasks and services o control or eliminate indoor pollution. The description of services resents a general introduction to the detailed services which are or can be rovided by architects.

[Following is a revision of the abstract to serve as an outline for t talk. the idea is to work the paper and other material into the outl developed by the abstract.]

[NOTE: insert an intro here stating purpose, scope, format and conclupresentation.]

Introduction

Indoor pollution researchers are currently developing improved method of characterizing indoor air quality

d its relationship to ventilation.

They are concerned with the sources, typical airborne concentrations and the health effects of several specific pollutants such as radon, formaldehyde, organic compounds, and the less stable components of adhesives. as well as other substances frequently found in indoor air.

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BUILDING SICKNESS "building sickness."

Methods for controlling air quality at minimal energy consumption levels continue to receive substantial research interest.

Additionally, the impact of environmental lighting on human health and well-being as well as long-standing interest in the effects of noise are topics of current investigations.

Knowledge gained from research is being integrated in architectural practice within the framework of traditional architectural tasks. An illustrative example is the specification of building materials and furnishings which are more stable and contain minimal levels of toxic or irritating components.

Some buildings are being tested for air quality and ventilation system performance prior to occupancy.

We have begun to see the more complete integration of environmental and ecological concerns in each major phase of architectural practice.

Examples include

site planning and

site selection criteria and procedures to reduce off-site sources of pollution;

design development to minimize harmful impacts of surrounding environmental sources of pollution; by environmental control strategies for factors including thermal, lighting,

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ventilation strategies to control contaminant levels indoors; and others.

An ecological approach can be extended throughout the architect's work in preliminary design, design development, construction documents preparation, bidding, construction observation, closing out a job, and launching a new building.

There are also special tasks which might be performed for remodelling, adaptive re-use and restoration projects.

Conclusion: Building ecology Definition
prinicples of ecology
Application in architecture
Potential to improve quality of environments

DDITIONAL THOUGHTS TO ADD TO TALK

- . To date the field has been dominated by chemists, physicists, public lealth epidemiologists, health scientists,
- !. What is seriousness of problem? How does it compare with other azards, risks, causes of death, morbidity, etc.?
- . Who does it affect?
- The effective application of indoor pollution research into invironmental design (or architectural practice) requires understanding the elationships of various forms of environmental stress on the building occupant.
 - User control

TOWNS TOOK BY DON MARKS

IOTES FROM TAPED NOTES

ir pollution versus other pollutants

rief summary of stress model

xamples of work done in other fields lighting noise color energy efficiency in byuildings

ir pollution: a traditional architecturla concern, not a new one

ttention from energy conservation

haracterization sampling distinguishing building ;types

entilation characterization jprogress in HVAC equipmenet, design, technology, colntrol, digital ata acquisioition and controls

rchitectural decisions at conceptual level are the most important later decisions may be impoertant b; ut will not nahave the impacts that he conpectival levles

xposure studies
nitrous ocsxides,
carbon dioxicde
carbon monoxide
suflfur dioxicde
radon
organics
particulartes

asbestos

history
large amounts of money now being spent on abatement
lack of coordination with other iaq researchers
large amount of work on abatement
schools
offices and other public buildings

egulatory-induced abatement activitiies

asbestos is not the only one

radon work done for miners provides standard, monitoring equipment formaldehyde: competitors, manufacturers of diverse products trying to limit liability, source strengths, controls

limit liability, source strengths, controls tobacco smoke: anti smoking ordinances in 39 communities in California, and the number is growing constantly

and the number is growing constantly pentachlorophenol: and other wood preservatives, inderictly due to vareness of the toxicity of its common impurities which are ingredients of jent orange and are formed as b;y products of PCB combustion

ealth effects

efforts to understand
legionaires disease
other biological aerosols
building sickness
long term: genetic toxicity, carcinogenicity
(raises moral issues, responsibility of arhcitect)

itional strategy

RCHITECTURAL IMPACTS AND APPLICATIONS IN PRACTICE SITUATIONS

spacts on architectural projects

site selection, design

concepts

schematics

preliminaries

specifactions -= product research

materials testing

avoidance of problems versus design of healthy environments, superior ork or living environments will become more important as ability to iderstand effects evolves. possible competition amongst architects for lients seeking healthy buildings for competitive advantage for recruitment coductivity, economic advantages of improved environments

nallenge to create healthy buildings at a low first cost

ser control: of environmental control systems, lighting, thermal, intilation, air movement, noise, shading,

uilding ecology: integration of dynamic, interactive model of enviornmental actors into the design of buildings.